



G. K. Haukebo

Heritage Resource Annual Award

The G. K. Haukebo Heritage Resource Award was established in 1988 by the Heritage Education Commission in conjunction with the Family History Workshop. This award is designed to recognize the projects of merit, which assist family history researchers in locating genealogical materials or in expanding their research skills. These projects require many hours of finding, compiling, indexing or preparing for exhibit a vast array of genealogical and historical materials. Entries are not restricted to books. Card indices, computer databases, exhibits and videotapes are examples of acceptable formats.

The winners of this award will be announced during the luncheon at the Annual Family History Workshop. Winning entries will be placed in the Commission's permanent collection and will be displayed in the Family History Booth during the workshop. Non-winning entries will be returned to the owners if adequate provisions are made in advance.

Participants may submit entries more than once. Since an unusual number of fine entries may be submitted in any one year, entries not awarded may receive an award another year.

General Rules:

1. Entries should be submitted with a completed entry form to the Heritage Education Commission, PO Box 292, Moorhead, MN 56561-0292. **Participants should not, of course, submit their only copy of their work.**
2. Entries must be received by September 1.
3. All sources must be carefully documented. Copyrighted material must include a note indicating copyright owner's permission to republish. If there are any questions, please contact info@heritageed.com.
4. The work must have been done on a voluntary basis by individuals or by small volunteer groups but only one award will be given.
5. Entries must be available for public use.
6. If books, entries should be printed or duplicated.
7. Projects should be submitted in total whenever physically possible. In the case of exhibits or other exceptionally large objects, appropriate documentation (normally photographic) should be submitted.
8. Award winners must submit a completed entry form, which clarifies copyright ownership issues and defines the terms and conditions under which their winning entry is donated to the Heritage Education Commission.
9. Judges reserve the right to withhold an award for any particular year.

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Criteria for Judging:

A major consideration in judging the submitted work will be its usefulness to local or regional historians as well as to family descendants. This usefulness depends upon an index.

Categories: Judges reserve the right to assign submitted projects to one of the follow categories for judging purposes.

<p>Category I – Finding Aids</p> <p>This category includes projects that focus on topics and/or locations of regional interest. Entries will be judged on the following:</p> <ol style="list-style-type: none"> 1. Regional interest 2. Organization of materials 3. Scope of the research 4. Quality of sources 5. Usefulness as a finding aid 	<p>Category II – Genealogical Skills</p> <p>Projects in this category must be related to developing genealogical skills. Entries will be judged on the following:</p> <ol style="list-style-type: none"> 1. Clarity of presentation 2. Thoroughness of treatment 3. Use of media, if appropriate (labels, illustrations, etc.) 4. Organization of materials 5. Effectiveness in developing skills
<p>Category III – Genealogical Emphasis</p> <p>Projects in this category will be genealogical studies similar to those that would fall in the book category but which are done in media or in addition to print. Entries will be judged on the following:</p> <ol style="list-style-type: none"> 1. Regional interest 2. Organization of information 3. Quality of sources 4. Scope of the research 5. Use of media 	<p>Category IV – Historical Emphasis</p> <p>Projects in this category will be historical studies similar to those that would fall in the book category but which are done in media and can include print. Entries will be judged on the following:</p> <ol style="list-style-type: none"> 1. Regional interest 2. Narrative content and style 3. Organization of materials 4. Use of documents and pictures 5. Quality of research 6. Scope of the research 7. Use of media

Examples of eligible projects:

1. A videotape or slide/tape combination on genealogical skills. These entries might include:
 - a. How to begin a family history
 - b. How to do oral history interviews
 - c. How to access and use various forms of local history records
2. A suitcase exhibit for loan to schools to interest children in family history research.
3. An index of local cemeteries including maps, location of source materials and genealogical information about those buried there.
4. A computerized database describing manuscripts and other genealogical materials in a local historical society's collection along with a user's guide on how to use the database.
5. An index of genealogical information from a local newspaper over several generations.
6. A guide for researchers describing the location of genealogical materials in a town or county. The guide might include a map and descriptions of materials available at each location along with business hours and addresses.